

#### Software/Code Knowledge

PowerPoint 360

M After Effects CC

**III** Microsoft Teams

Premiere CC

**III** Windows OS

**100** Bamboo HR

Mac OS X

**III** Egnyte

**III** Box

IIII Excel 360

**100** Figma

**111** 700m

III Photoshop CC

III Illustrator CC

III InDesign CC

100 Kantata

III Animate CC

Storyline 360

Articulate Rise

Acrobat DC

Muse CC

**III**) HTML

**III** CSS

OO XML

**W**ord 360

# Peter Flynn [creative director]

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## **Obiective:**

Utilize the skills I have acquired to rapidly and effectively communicate creative ideas and lead a team to achieve the necessary skills to grow in their individual roles.

#### **Education:**

## Rochester Institute of Technology 1996-2001

Bachelor of Fine Arts in Graphic Design

Acquired the skills of graphic design using type, image, interactivity, animation, and layout to communicate ideas.

# **Experience:**

#### Red Nucleus 2019-Present

**Director, Shared Creative Services** 

During the aguisition of Informa Training Partners, I was given the role of Director, Shared Creative Services to help facilitate the transition between both companies. In the new role I managed a team of designers, programmers, 3D/ animators, Instructional Designers, and freelancers to support multiple divisions and groups within the company. While in this role, I continued to develop art, illustration, and layout for a wide variety of clients, working with other creative leadership to produce new processes and templates for the collective art teams.

# Informa Training Partners 2013-2019

Creative Director

As the head of the newly formed Creative Services department, I developed the processes for art creation in sales/marketing materials, template creation, and staffing for a variety of eLearning, print, new media and web projects within the company. Leading teams of designers, both internal and freelance, to stay within budget for each project and ensure a consistent brand either supplied by our clients or created internally.

# Custom Learning Designs, Inc. 2005-2013

Senior Graphic Designer

I worked in a team environment to create user interfaces, marketing materials, eTutorials/eWorkshop content, and various print/web sales materials. I lead designs from a concept style guide to final delivery. These skills have given me the ability to manage my time in a design workflow environment and ensure the branding is consistent throughout each project.

### The Lexington Press, Inc. 1996/1997/2005

Pre-Press Coordinator/Art Director

Used the skills of both graphic design and pre-press to maintain customers' requirements for various jobs in a steady workflow environment.

#### Other Skills

Management

Presentation

**Project Budgeting** 

Interviewing

Virtual Training & Management

UI Design and Usability

Logo Development

Typography

Animation

Interactivity

eLearning

Problem Solving

Advertisement/Marketing

Pre-Press

Layout

Digital Photography

Quick Turn Around

Time Management

